

# luxe.

interiors + design®





"I am responsible for giving my clients a home that imparts context and personal style to their collections," says Richard Mishaan of his design approach. *Opposite:* One of Mishaan's trusted sources for contemporary art is the PK Shop at the Paul Kasmin Gallery.

OPPOSITE: LAURA BARISONZI. PORTRAIT: ELIZABETH BERNSTEIN, COURTESY PAUL KASMIN GALLERY. TOP RIGHT: COURTESY RICHARD MISHAAN.

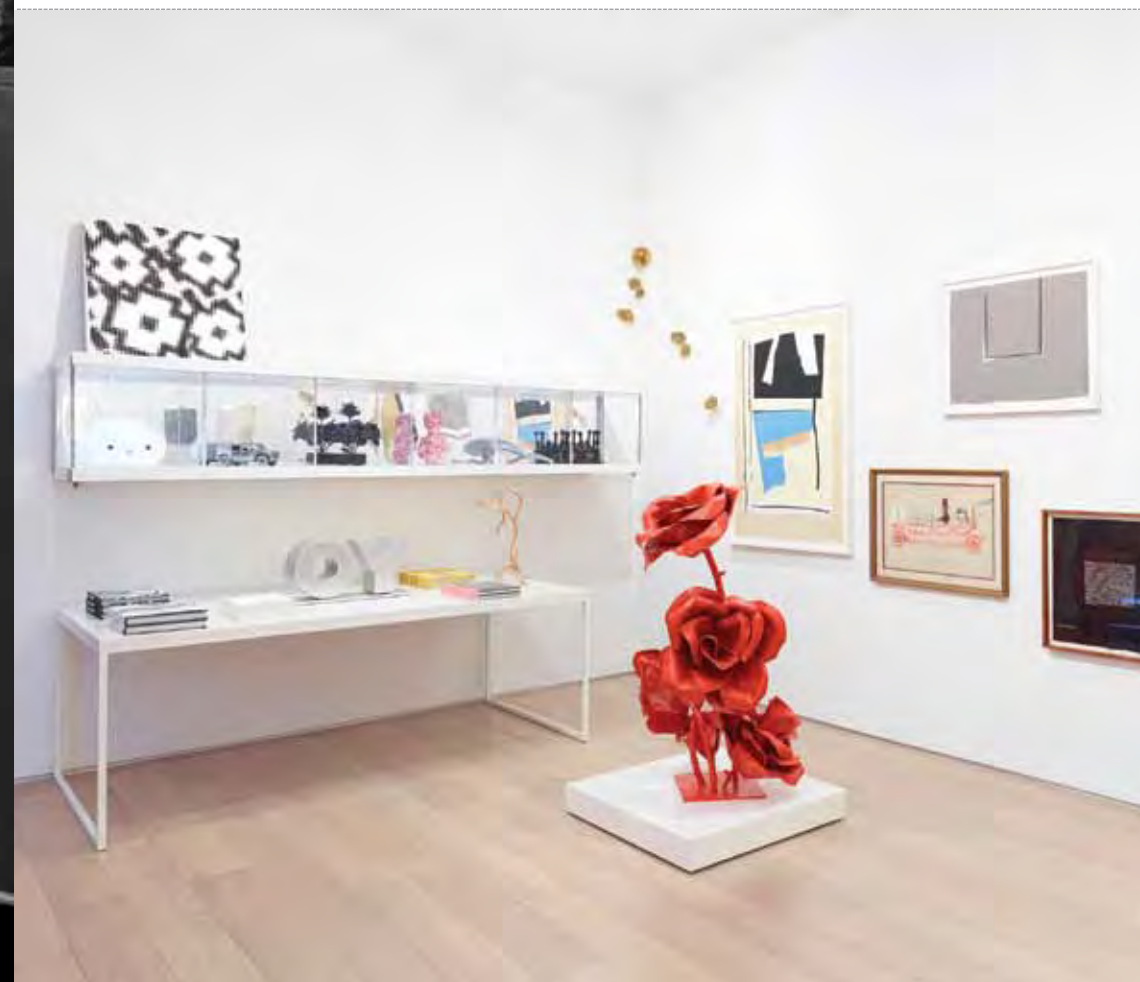
Just as haute couture sparks a look that transcends the fashion spectrum, Richard Mishaan and his team of six designers have achieved the same effect with interiors. The internationally acclaimed New York designer has an intuitive talent for sourcing pedigreed antiques and exquisite art to create interiors he describes as "modern yet referenced from a time gone by." Mishaan has brought that sensibility to a wider audience last fall with his second book, *Artfully Modern: Interiors by Richard Mishaan*. "It's filled with takeaways and personal lessons that I have learned over the years, and it can apply to either another designer or on your own," he says. Now, Mishaan is going mainstream with hotel commissions in Miami's South Beach and his native Cartagena, Colombia. There is little doubt that each project will be filled with pieces from his myriad home product lines and accessories from Homer, his Greenwich Village shop. "It always comes down to democratized good taste, and now there are no excuses for not having a beautifully designed space." [richardmishaan.com](http://richardmishaan.com); 212.223.7502

This past fall, Mishaan released his second book, *Artfully Modern: Interiors by Richard Mishaan*, which showcases a collection of his latest luxurious spaces and influential designs.



SPREADING THE WORD

# RICHARD MISHAAN



**GREATEST INFLUENCES:**

Traveling, but I can also find inspiration at a yard sale. I believe that you need to keep your eyes open at all times.

**I LOVE WHAT I DO BECAUSE...**

I enjoy working for people who like to collect and apparently they like to work with me, as well. It's all about figuring out a way to give them exactly what they want.

**FAVORITE DECORATING SOURCES:**

The Paul Kasmin Gallery in New York City. They have a knack for representing the latest and greatest modern and contemporary artists, photographers and sculptors.

**TREND YOU'RE EXCITED BY:**

My new favorite thing is the work of Guido Gambone, whose ceramics collection consists of pieces from the 1960s and '70s. I like anything that is old and forgotten.

**CURRENT PROJECT:**

I'm currently assisting in the renovation of The Shelborne Wyndham Grand South Beach.

**MOST PEOPLE DON'T KNOW:**

I love to sing and I have a very good voice.